



# Toccata

## Avak Arakyan

Dedicated to my mother Salentina Gidalyevna Arakyan

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[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a treble clef. The score is divided into two systems. The first system contains the first 16 measures, and the second system contains the remaining 16 measures. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign.

[illegible]

Musical score for "The Rose Tree". The score is written for a voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score ends with a double bar line and a repeat sign.

40

A musical score for a song titled "The Rose Tree". The score is written for a piano and voice. It consists of two systems of staves. The first system has a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The second system has a bass clef staff for the voice and a grand staff for the piano. The music is in 3/4 time and features a melody with various intervals and rests, accompanied by chords and single notes on the piano. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

43

Measures 43 and 44 of a musical score. Measure 43 is in 3/4 time and contains a complex melodic line with many beamed sixteenth notes. Measure 44 is in 3/4 time and features a bass line with a single note and a treble line with a complex melodic line.

45

Measures 45 and 46 of a musical score. Measure 45 is in 3/4 time and contains a complex melodic line with many beamed sixteenth notes. Measure 46 is in 3/4 time and features a bass line with a single note and a treble line with a complex melodic line.

49

Measures 49 and 50 of a musical score. Measure 49 is in 3/4 time and contains a complex melodic line with many beamed sixteenth notes. Measure 50 is in 3/4 time and features a bass line with a single note and a treble line with a complex melodic line.

52

Measures 52 and 53 of a musical score. Measure 52 is in 3/4 time and contains a complex melodic line with many beamed sixteenth notes. Measure 53 is in 3/4 time and features a bass line with a single note and a treble line with a complex melodic line.

55

Measures 55 and 56 of a musical score. Measure 55 is in 3/4 time and contains a complex melodic line with many beamed sixteenth notes. Measure 56 is in 3/4 time and features a bass line with a single note and a treble line with a complex melodic line.

4

4

58

System 58-60: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system contains three measures of music.

61

System 61-63: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system contains three measures of music.

64

System 64-66: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system contains three measures of music.

67

System 67-69: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system contains three measures of music.

70

System 70-72: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system contains three measures of music.



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